



# A BRIGHT ROOM CALLED DAY

Performance  
Report

## Thursday, November 30, 2017

Performance Report #1

Ring Theatre

Overture UP: 7:26pm Act 1 Curtain UP: 7:34pm Act 1 Curtain DOWN: 8:45pm Act 2 Curtain UP: 9:00pm Act 2 Curtain DOWN: 10:00pm	Overture Time: 0:08.39 Act 1 Time: 1:10.12 Intermission Time: 0:14.53 Act 2 Time: 1:00.30 TOTAL TIME: 2:34.16
<b>Late/Absent</b>	<b>Accidents/Injuries</b>
Late: XXX, XXX	None
<b>FOH</b>	<b>Schedule</b>
House Count: 64 Weather: a cool fall evening, overcast  <u>Notes:</u> Can we get some signs to go on top of the footlight box that say "please don't stand or put your feet here"?	6:15pm – Actor Call 6:40pm – "Coat" Call 6:45pm – Fight Call 7:30pm – Performance #1 10:00pm – End of Actor Day
<b>General Notes</b>	
<ol style="list-style-type: none"> <li>Wow! A really great opening. Congratulations all!</li> <li>We had XXX's fan club in the house tonight. There was a chant when we went to black at the top of the show and a slow clap for him at the end. Very amusing.</li> </ol>	

<b>Direction</b>
<ol style="list-style-type: none"> <li>Are you going to announce the talkbacks or should I have an ASM come out after curtain call to do that?</li> </ol>
<b>Scenic</b>
<ol style="list-style-type: none"> <li>Thanks for getting the footlight cover painted!</li> </ol>
<b>Properties</b>
<ol style="list-style-type: none"> <li>Nothing today, thanks.</li> </ol>
<b>Costumes</b>
<ol style="list-style-type: none"> <li>Wardrobe is now striking Paulinka's coat and purse from SL after the show.</li> </ol>
<b>Lighting</b>
<ol style="list-style-type: none"> <li>Can you remove the fade down and back up from the transition from Scene 11 to 12? That's what Eli thinks is too bumpy.</li> </ol>
<b>Projections</b>
<ol style="list-style-type: none"> <li>We had a MAJOR problem tonight. The title "December 4, 1932" kept appearing on random cues (I noticed in 420 and 465 but it was also up during the 3<sup>rd</sup> Interruption). I called "ESC" during the 6<sup>th</sup> Interruption and that solved the problem for the rest of the show. Can you come in and go through all the cues in order to see what went wrong?</li> <li>Hitler's voice on SQ 595 needs to be shortened.</li> <li>SQ 295 and 300 are linked and shouldn't be. Please unlink them.</li> <li>SQ 110 and 535 are missing titles.</li> <li>The date is missing at the top of Scene 24.</li> <li>The pause on the last slide of SQ 570 is too short. It's impossible to read it that quickly.</li> </ol>

**Director:** Eli Bradley  
**PSM:** Madeleine Ash

<b>Sound</b>
1. See above.
<b>Dramaturgy</b>
1. Nothing today, thanks.
<b>Stage Management</b>
1. Double check that the coat gets struck during intermission.
<b>Publicity/Front-of-House</b>
1. See FOH note.
<b>Producer</b>
1. Nothing today, thanks.
<b>Facilities/Administration</b>
1. Huge thank you to all the faculty members who were here tonight! We appreciate all the support.